



Karla Hillam

MISSION STATEMENT

I recognise that stories are what make us human. I understand that stories are powerful. I've witnessed how stories can inspire great inventions and topple dictators. I believe that by choosing the stories we tell and share, we play our role in creating the culture we live in and the world we leave for our future generations.

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EDUCATION

Bachelor of Music -
Performance
Box Hill Institute

ABOUT ME

I grew up in the quintessential Australian town of Wagga Wagga, on the banks of the Murrumbidgee River. Performing has always been in my blood. My dad performed in local bands and community theatre, and throughout my school years the only subjects I really cared about were drama and music. (You can check my report card for proof) I then packed my bags and moved to Melbourne (where I didn't know a soul) and studied for a Bachelor of Music degree by day and performed in community theatre productions by night.

I designed myself an unconventional post-grad in music theatre – producing a weekly radio show featuring interviews with Musical Theatre stars and Broadway composers including Jerry Herman and Stephen Schwartz. My job was to take the source material (extensive interviews), and edit them with music until I found the most compelling way to share those stories. My goal was to ensure that the audience would feel all the feels as they listened. Whether in broadcasting, onstage or on screen – this has become the driving force of my work.

No matter the medium, as an artist and storyteller, I aim to create a space for others to discover richer or alternate versions of themselves so they can live a more meaningful and authentic life. I have spent my life building a sustainable career interpreting stories for others as well as developing and creating stories of my own that I believe align with my storytelling philosophy.

C R E D I T S

Television and Web series

TITLE - ROLE - DIRECTOR

- Five Bedrooms - Voula - Peter Templeman
- Halifax: Retribution - Lawyer - Daniel Nettheim
- The Warriors - Meryl - Steven McGregor
- Wentworth - Female Prisoner - Kevin Carlin
- Offspring - Cheynne - Jennifer Perrot
- Family Court - In Person Pilot - Sharon Scott - ARC films
- Sonningsburg - Carrie - John Erasmus
- Finding Dan - Zoe - Dion Williams
- Office Spies - Halle Corrup - Simon Crowe

Film and Short Film

TITLE - ROLE - DIRECTOR

- Lone Wolf - Charlotte - January Jones
- Silent Man - Talia - Joseph Russell
- Aunty - Aunty - Zac Millner-Cretney
- A Taxing Revenge - Laura - Kelli Tori
- Never Forget - Lisa - Jon Bling
- Backyard Ashes - Karla The Barmaid - Mark Grentell
- Rhyme & Reason - Pip - Richard Sarrell

Theatre and Live Performance

TITLE - ROLE - PRODUCER

- Sex, Lies and Betrayal - The memoirs of a Hollywood star Miss Nightingale JTM Productions
- Some Enchanted Evening - Rodgers and Hammerstein Leading artist JTM Productions
- Practically Perfect - The music of Julie Andrews Lead Artist JTM Productions
- The "Divine Miss Bette" Paris Harlette Neil Gooding Productions
- The Memory of Water Catherine 3 Big Men Productions
- Ugly Duckling Duckie Swannzz Melbourne Fringe
- The Exonerated Sunny Jacobs The Sol III Company
- Hobson's Choice Ada Figgins 3 Big Men Productions
- Los Nachos Trios Lola Hernandez Noosa Long Wknd Festival
- The Marvellous Wonderettes Missy Monster Media
- Verbal Combat Gabrielle/Emily Brainstorm Productions
- The Human Race DeeDee/Kimbo/Unity Brainstorm Productions



Inside each of us is a natural-born storyteller, waiting to be released.

Robin Moore, author